

TED SUGATA

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EDUCATION:

University of Southern California

D.M.A. (2014) Oboe Performance

Oboe Studies with Dr. Joel Timm

Minor in Music Theory, Dr. Robert Moore, advisor

Minor in Early Music, Dr. Adam Gilbert, advisor

Minor in Music Education, Dr. Sheila Woodward, advisor

The Cleveland Institute of Music

M.M. (2002) Oboe Performance

Oboe Studies with John Mack

The Manhattan School of Music

B.M. (2000) Oboe Performance

Oboe Studies with Joseph Robinson

TEACHING EXPERIENCE (HIGHER EDUCATION):

Chapman University

Adjunct Oboe Faculty, Orange, CA: 2016-present

- Teach weekly applied lessons
- Lead weekly oboe studio class
- Lead combined studio wind class
- Organize and coach small chamber ensembles
- Conduct woodwind sectionals
- Recruit

Azusa Pacific University

Applied Oboe Faculty, Azusa, CA: 2016-present

- Teach weekly applied lessons
- Lead and instruct Woodwind Masterclass
- Organize and coach small chamber ensembles
- Recruit

Long Beach City College

Adjunct Oboe Faculty, Long Beach, CA: 2016-present

- Teach weekly applied lessons

Pepperdine University

Adjunct Oboe Faculty, Malibu, CA: 2015-2019

- Teach weekly applied lessons
- Recruit

TEACHING EXPERIENCE (K-12):

Idyllwild Arts - Summer Program (4 weeks)

Oboe Faculty, Idyllwild, CA: 2011-present

- Teach weekly private lessons and lead daily oboe studio class
- Lead and conduct daily wind sectionals
- Lead and conduct small and large chamber ensembles
- Recruit 13-20 students on an annual basis

Colburn Community School of Performing Arts

Oboe Faculty, Los Angeles, CA: 2014-present

- Teach weekly private lessons
- Adjudicate Friday Night Recitals
- Recruit

Pacific Symphony - Class Act

Teaching Artist: 2018-present

- Teach elementary school students about a composer of the year in a classroom setting, through speaking, performing, activities and multimedia
- Create and develop curriculum

Pacific Symphony - Heartstrings Program

Performer and speaker: 2016-present

- Create and organize musical programs for autistic children and families

Orange County School for Music and Dance (OCMD)

Oboe Faculty, Irvine, CA: 2018-present

- Teach weekly private lessons
- Recruit

Private Oboe Studio

2002-2020

- Private lessons to all ages and levels

SELECT STUDENT ACCOMPLISHMENTS:

Available upon request. Students have been accepted as oboe performance majors into universities and music conservatories including The Juilliard School, Colburn Conservatory, Cleveland Institute of Music, Manhattan School of Music, Indiana University, Boston Conservatory, Vanderbilt University and Carnegie Mellon University

COURSEWORK TAUGHT:

Chapman University

- MUS 123/323: Private music lesson instruction
- MUS 116/316: Woodwind Studio Class/Oboe Studio Class
- MUS 322: Small Ensemble: Woodwinds

Azusa Pacific University

- MUS 1W1, 520/522: Applied lessons
- MUS 440: Woodwind Pedagogy

MASTERCLASSES & PRESENTATIONS:

Chapman University - Double Reed Day

Host and Faculty: 2015, 2019, 2021

- Bi-annual recruiting event for double reed players of all levels
- Organize and coordinate events of the day
- Lead and instruct an oboe masterclass and reed-making class
- Faculty recital

Chapman University - Invited guest artists

- Joe Robinson, New York Philharmonic, principal oboe (ret.): 2020
- Ryan Roberts, New York Philharmonic, English Horn: 2020
- Michele Forrest, Michele Forrest Woodwinds, oboe repair: 2021

University of Southern California - Oboe Masterclass

Guest Artist, Los Angeles, CA: 2018

- Masterclass instruction in solo repertoire and reed-making

Azusa Pacific University - Woodwind Day

Faculty: 2016-present

- Annual recruiting event for high school woodwind players
- Lead and instruct an oboe masterclass

Bocal Majority - Lecture

Guest Artist, Pepperdine University, Malibu, CA: 2016

- Lecture presentation: "Life as a Musician"
- Q&A session

University of Southern California - Oboe Masterclass

Guest Artist, Los Angeles, CA: 2014

- Masterclass instruction in audition preparation and reed-making

RELEVANT MUSIC COURSEWORK:

Music Theory

- MUCO-538: Analytical Approaches to Post-Tonal Music from 1908-1950: Spring 2011
- MUCO-539A/B: Theoretical and Aesthetic Issues in Music from 1950 to the Present: Fall 2009/Spring 2010

Early Music

- MUEN-650: Early Music Ensemble, Baroque Oboe: Fall 2010 - Spring 2011
- MUHL-591: Seminar in Baroque Repertories and Performance Practice: Fall 2009

Music Education

- MUED-610: Pedagogy for Collegiate Teaching: Fall 2010
- MUED-790: Research: Injury prevention: Spring 2011

Conducting

- MUCD-443: Instrumental Conducting II: Fall 2008
- MUCD 441: Choral Conducting II: Spring 2010

ORCHESTRAL EXPERIENCE (MEMBER):

Pacific Symphony

Second Oboe (tenured), Costa Mesa, CA: 2014-present

- Approximately half the season performed as Principal Oboe or English Horn
- Regular performances with colleagues of the orchestra in solo and chamber music settings
- Involved in Community Engagement and Education programs

Freelance - Studio Work

Los Angeles, CA: 2005-present

- Studio movie/television recordings with John Williams, Bruce Broughton, James Newton Howard, Danny Elfman, John Debney, John Brion, Joel McNeely, Pinar Toprak among others

Lyrrique-en-Mer Opera Festival

Principal Oboe, Belle-Île, France: 2009-2012

- Performed two major opera productions annually
- Performed solo and chamber music concerts across the northern region of France
- Performed live radio broadcasts on *France Musique*

Sarasota Orchestra

Second Oboe/English Horn, Sarasota, FL: 2003-2005

- Member of the Florida Reed Trio

ORCHESTRAL EXPERIENCE (SUBSTITUTE):

Los Angeles Philharmonic

Oboe, 2007-present

Los Angeles Opera

Oboe and English Horn, 2012-present

Hollywood Bowl Orchestra

Oboe and English Horn, 2014-present

The Mainly Mozart All-Star Orchestra

Oboe, 2021-present

San Diego Symphony

Oboe and English Horn, 2005-present

Los Angeles Chamber Orchestra

Oboe and English Horn, 2013-present

Pasadena Symphony Orchestra

Oboe and English Horn, 2012-present

Long Beach Symphony

Oboe and English Horn, 2011-present

SOLO/CHAMBER PERFORMANCES AND REPERTOIRE (ABRIDGED):

Pacific Symphony - Virtual Classics #3

Soloist with Dennis Kim, violin - Renée and Henry Segerstrom Concert Hall: 3/19/2021

- J.S. Bach *Double Concerto for Oboe and Violin BWV 1060R*
- Recorded and streamed on Facebook and YouTube: 4/22/2021-5/21/2021

Pacific Symphony - Cafe Ludwig Series

Soloist, Samueli Theatre, Costa Mesa, CA: 2016

- Antonio Vivaldi *Concerto for two oboes in A Minor, RV. 536*

Jacaranda Music

First Presbyterian Church of Santa Monica: 2018

- W.A. Mozart *Piano Quintet in E-flat Major, K. 452*

Classical Encounters

Los Angeles Wind Sextet, Tarzana, CA: 2017

- Ludwig van Beethoven *Quintet in E-flat for Piano and Winds, Op. 16*
- Ludwig Thuille *Sextet for Piano and Wind Quintet in B-flat major, Op.6*
- Francis Poulenc *Sextour, FP 100*

Biola University - Music at Noon

Colleagues of the Pacific Symphony, La Mirada, CA: 2017

- Gustav Mahler *Des Knaben Wunderhorn*, duo for oboe and clarinet, arr. Josh Ranz
- Paul de Wailly *Aubade* for flute, oboe and clarinet

Calico Winds

Oboist, Los Angeles, CA: 2012-present

- Resident Ensemble, Glendale Noon Series

AUDITION EXPERIENCE (ABRIDGED):

Pittsburgh Symphony

Semi-finalist, English Horn/Utility Oboe: 2019

Santa Fe Opera

Finalist, Second Oboe/English Horn: 2017

Pacific Symphony Orchestra

Winner, Second Oboe: 2014

Los Angeles Chamber Orchestra

Finalist, Second Oboe: 2013

Los Angeles Opera

Finalist, Second Oboe & English Horn: 2013

New York Philharmonic

Semi-Finalist, Utility Oboe/English Horn: 2011

Utah Symphony

Finalist, English Horn: 2011

Oregon Symphony

Semi-Finalist, English Horn: 2010

San Diego Symphony

Finalist, Oboe/English Horn: 2009

Seattle Symphony

Semi-Finalist, Second Oboe: 2005

San Francisco Symphony

Semi-Finalist, Associate Principal Oboe: 2003

Sarasota Orchestra

Winner, Second Oboe & English Horn: 2003

- One-year position

SERVICE:

Pacific Symphony - Orchestra Committee

Member: 2020-2021

- Represent, advocate and promote the wellbeing of Pacific Symphony musicians
- Engage in negotiations with management and the local union

Pacific Symphony - Covid Safety Sub-Committee

Member: 2020-2021

- Responsibilities include creating and overseeing safety protocols in the workplace

Pacific Symphony - Audition Committee

Principal Clarinet: 2016

California Band Directors Association (CBDA)

Adjudicator, All-State Honor groups: 2019-present

- Adjudicate and rank over 100 middle school and high school oboe applicants.

Youth Orchestra of Los Angeles (YOLA)

Private lessons: 2018-2019

- Program through the Los Angeles Philharmonic to establish youth orchestra programs in underprivileged communities throughout Los Angeles
- Provided private oboe lessons

Santa Monica - Malibu Unified School District

Volunteer Music Coach, Santa Monica, CA: 2003-2020

- Oboe sectionals
- Teach weekly private lessons

Los Angeles Area Public Schools

Volunteer Music Coach: 2002-2010

- Oboe sectionals

Ventura Unified School District

Volunteer Music Coach, Ventura, CA: 2002-2009

- Oboe sectionals
- Teach weekly private lessons

PROFESSIONAL ORGANIZATIONS:

International Double Reed Society (IDRS)

American Federation of Musicians (AFM Local 47 & 7)

College Music Society (CMS)